

Touch the Wind

POP-UP A 2024
SPRING CONCERT 2024
POP-UP D 2024

♩ = 84

SOPRANO

ALTO

BASS

Piano

5

Hm _____ Ah -

I woke up this morn-ing and my mind fell a-way,

Hm _____ Ah -

8

mm _____ Hm _____

Look-ing back sad-ly from to-mor - row. As I heard an ech-o from thepast soft-ly say _____ Come

mm _____ Hm _____

12

_____ Oo _____

back _____ come back, won't you stay? I want-ed to reach you, let you

_____ Oo _____

15

Oo Oo

know I still care, I'm lost in the si-lence of my sor - row. And I put a pro-mise in the

Oo Oo

Detailed description: This block contains the musical score for measures 15 through 18. It features four staves: a vocal line (top), a piano accompaniment line (middle), and two piano accompaniment staves (bottom). The vocal line includes lyrics and melodic notation. The piano accompaniment consists of chords and melodic lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

19

Touch The Wind, catch my

wind, on the air to fly a-way to you there. Touch The Wind, catch my

Touch The Wind,

Detailed description: This block contains the musical score for measures 19 through 22. It features four staves: a vocal line (top), a piano accompaniment line (middle), and two piano accompaniment staves (bottom). The vocal line includes lyrics and melodic notation. The piano accompaniment consists of chords and melodic lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

24

love as it goes sail - ing, Touch The Wind, And I'll be close_____ to

love as it goes sail - ling, Touch The Wind, And I'll be close_____ to

love_____ sail - ing, Touch The Wind,_____ close_____ to

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes.

29

you. Oo_____ I love

you. And on - ly for ev - er can I say I love you.

you. Oo_____ I love

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with bass notes.

33

you - oo Lost you - oo

And on-ly for-ev - er have I lost you. But on-ly a dream-er could wake up, as I do, and

you - oo Lost you - oo

37

...hope it's still yes-ter-day. Touch The Wind, catch my love as it goes

hope it's still yes-ter-day. Touch The Wind, catch my love as it goes

...hope it's still yes-ter-day. Touch The Wind, love

42

sail - ing, Touch The Wind, And I'll be close to you.

sail - ing, Touch The Wind, And I'll be close to you.

sail - ing, Touch The Wind, close to you.

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

47

Touch The Wind, catch my love as it goes

I'll be ea-sy to find, oo On the wings of the morn ing I'll go

Touch The Wind, catch my love as it goes

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

50

sail - ing, Touch The Wind, And I'll be
sail - ing. I'll be ea-sy to find, oo

sail - ing, Touch The Wind, And I'll be

53

close to you.
Ba - by, I'll be close to you.
close to you.

rit.